

THE MAGICIAN

---

*Mary Ouse*  
*'32'*

*June*

**Published**

**by the**

**Journalism Class**

**of**

**January 1932**

**For Reference**

**Not to be taken from this room**

## Dedication

It is with respect and sincere esteem that we dedicate this edition to all those who have helped us on our road of education.

**In Memoriam**

It is with sorrow that we record the  
death of two of our beloved classmates:  
Ardell Vanatta, who drowned in Sandy  
Beach, East Reservoir  
and  
Harold Steele, who died from gangrene.



Barberton Central High



Mr. Harold A. Pieffer  
Principal of Barberton Central High School

H.

## Superintendent of Barberton Public Schools



### MR. U. L. LIGHT

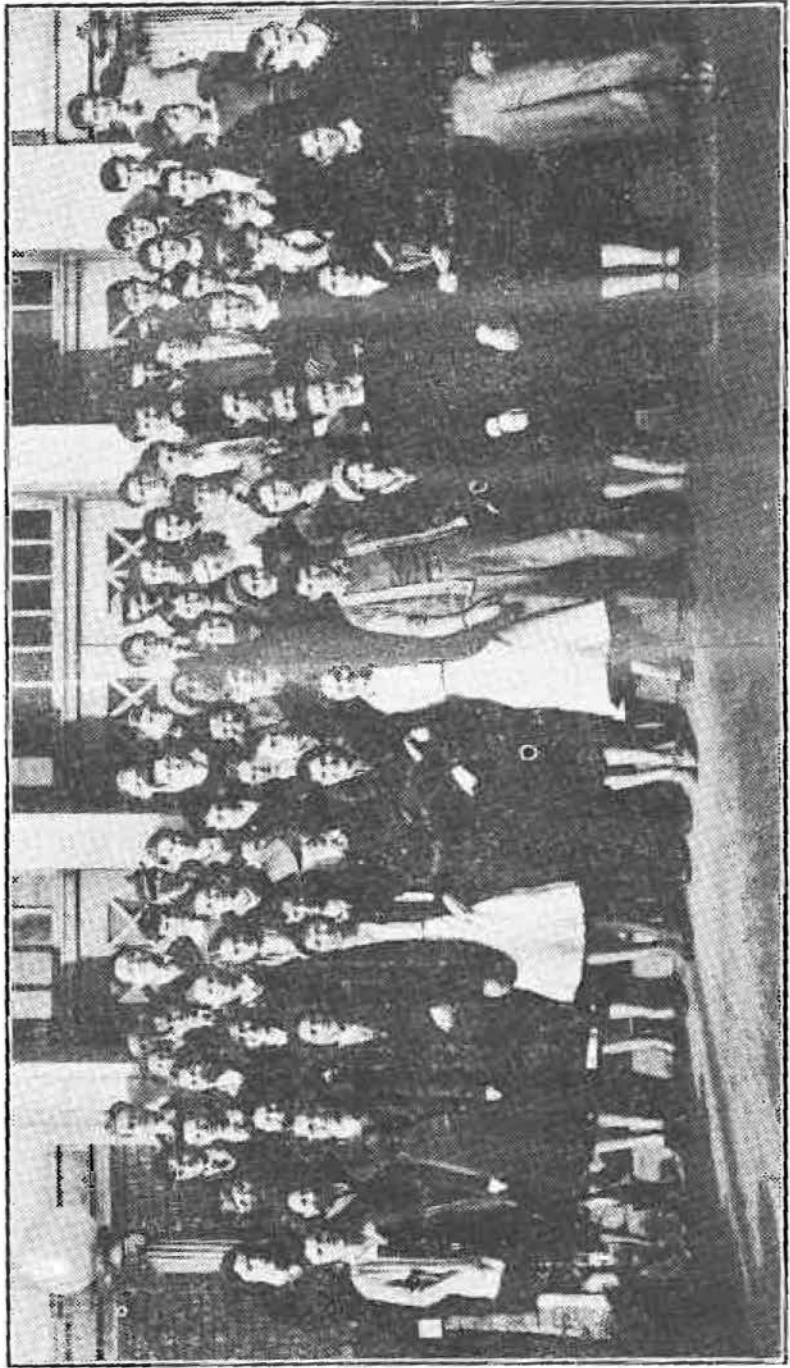
Mr. Uriah Loose Light came to Barberton on July 15, 1913. He was appointed Superintendent of Barberton Schools in the same year.

Mr. Light had his high school work in a private academy and in high school at Greensprings, Ohio.

Mr. Light says that he enjoys his work because of its contact with girls and boys.

"My most difficult task," Mr. Light explained, "is the selection of good teachers for the boys and girls and to see that every boy and girl gets a square deal."

Mr. and Mrs. Light are living in their home at 241 Fifth Street, NW, Barberton. With them live their two sons, Donald and Robert, who were recently graduated from Ohio Wesleyan.



le

# THE MAGICIAN

---

## CLASS ROLL

Alfred A. Axner	Elizabeth Jane Leskanic
x Mary Bako	Frank Martin Likovich
Ava Gertrude Barron	M. Corinne Ling
James M. Bartholomew	Thomas Edward McDonough
Virginia Malissa Beckley	Ida Margaret Marino
Wallace Arthur Bell	James Clifford Milford
Elizabeth Biddle	Paul LaVarn Mills
Velma LaVerna May Black	Donald Augustus Mitchell
Evelyn Marie Brookes	Louis Joseph Morvick
Ruth Beatrice Campbell	George A. Muffet
Harriett Ruth Chapman	George Bryce Nanna
Anna Mary Charlton	George John Ondreyka
xHelen Margaret Chisnell	x Kathleen O'Brien
Marie O. Daly	Joseph Kenneth Orr
Martha Gretchen Dibble	John Pekar
Sadye Dulian	John Petrosky
Thelma Imogene Dunn	Hilda Lucille Preto
Irene Ann Dutka	Helen Louise Radcliffe
Margaret Betty Dutka	Fordyce Merle Reese
Harry F. Euverard	William Richardson
Joseph A. Fazekash	Bob Cecil Saurer
Mack Eugene Franks	Steven E. Savic
Beatrice Alverda Gerber	Mildred Jane Severns
Russell Leroy Gilgen	Raymond Orvil Severns
Alexander V. Haidin	Helen Virginia Sherman
Augusta Anne Hanic	Donald Delbert Simmons
Katherine Margaret Hartz	Beulah Arlene Steele
Susan Joan Hlas	Barbara Ann Stekle
Cathryn Lenora Hoffner	Arthur Ernest Swanson
Mary Agnes Holick	Albert A. Thomas
Robert Merle Houck	Helen Eleanor Tholt
Harriet Ahlene Howey	John J. Tomcik
C. Raymond Hyland	Norman Thomas Velloney
George Latham Jacob	Harold Edgar Weisenborn
Ruth Elnora Kellar	Edward Anthony Wentz
Maury Mather Kerr	Clifford Whitson
John Paul Kosco	Mardis Ray Williams
John Frederick Kusse	Walter Roy Witwer
George Charles Lance	Lilyan Lenore Wymer
Albert S. Lecky	

x Not on platform.

CLASS MOTTO: From the life of the school to the school of life.  
CLASS FLOWER: Blue sweet peas and pink roses.  
CLASS COLORS: Black and red.

## Commencement Program January 2,

March.....	High School Orchestra
Overture.....	"Zampa"..... Herold High School Orchestra
Invocation.....	Rev. H. W. Cohagen
Salutatory.....	"Books"..... Fanny Kerr
Oration.....	"History and Civics in B. H. S."..... Ava Barron
Oration.....	"English and Latin in B. H. S."..... Beatrice Gerbe
Overture.....	"Majestic"..... A. S. Bowman High School Orchestra
Oration.....	"Commercial Work in B.H.S."..... Sadye Dulian
Oration.....	"Mathematics in B.H.S."..... Fordyce Reese
Oration.....	"Journalism in B. H.S."..... George Nanna
Selection.....	"Aubade Printaniere"..... P. Lacomb High School Orchestra
Valedictory.....	"Chemistry in B. H. S."..... Donald Mitchell
Presentation of Diplomas	
Class Song	
Benediction.....	..... Rev. J. L. Smith

---

## NATIONAL HONOR SOCIETY

Membership in the National Honor Society is based on scholarship, character, service and leadership. A student must rank in the upper third of his class in scholarship before he may be eligible for election to the National Honor Society. The election is determined by the faculty. The 12A class is entitled to have fifteen percent of its members in the organization, ten percent from the 12B are entitled to membership, and five percent from the 11A.

This is the first year that the society has been organized. Officers elected by the student members are: Sadye Dulian, president; Betty Gerber, vice president; Ava Barron, secretary and treasurer.

Members of the 12A class who are members of the society are: Ava Barron, Sadye Dulian, Imogene Dunn, Fanny Kerr, Donald Mitchell, Fordyce Reese, Helen Sherman, Lilyan Wymer, Augusta Hanic, Corinne Ling and George Nanna.



## THE MAGICIAN

### SPRINK, SPRINK

Twinkle, twinkle, little star.  
Barbara likes Ray Hyland's car.  
I like pork and so do you,  
Why does "Pete" Lecky like beef stew?  
Sadye's a girl that comes from the South  
That's where she inherited her great big mouth.  
Alex and James, the two brutes fair,  
Already were out with the old gray mare.  
Betty Gerber and Fanny Kerr,  
The good looking boys, they know how to lure.  
Wallace Bell is very rash,  
He goes around with Joe Fazekash.  
Norman was over to sweet Helen's house,  
And every thing was still as a mouse.  
When, all of a sudden, Norman was smacked,  
Helen was scolding him for the love that he lacked.  
Likovich the great, a cartoonist so queer,  
At football is one that you all should fear.  
Ava and Ida dance very divine,  
For Ava, George Nanna's heart does pine.  
Katherine Hartz is very sedate,  
In coming to school she is always so late.  
Elizabeth Biddle, the baby talk type,  
Harriet and Ruth are most of the time  
Together like pals their friendship does climb.  
Her work is superb, for so fast she can write.  
Mack Franks is like his dad, by all means,  
Who plays the drums to all his extremes.  
Fordyce Reese, our he-man so bold,  
He has blond hair so we are told.  
Donald "Persimmons" takes first prize now,  
He's a farmer lad and can milk a cow.  
Bartholomew is handsome, that's what he told me,  
As the girls gaze at him, they laugh with glee.  
Louis Morvich, our big handsome usher,  
Saw the Vulgar Boatmen come from Russia.  
Oh, what an affair between Houck and Ling,  
You will soon hear pretty wedding bells ring.  
Little George Muffett, the pastime Shiek,  
Now I sometimes wonder if he isn't a Greek.  
Lenora Hoffner says she likes Russ Gilgen  
Together they play tennis, but not at all like Tilden.  
Arthur Swanson has nice blond hair,  
According to Lylian it is quite rare.  
A very good ball player is "Kid" Witwer,  
He's not at all like Adolph Hitler.  
"Tootie" Beckley has a nice little Ford,  
I'll bet she wishes that it was a Cord.  
Big Paul Mills tries to be like Mussolini,  
He might make it if he wasn't so awfully dreamy.  
Clifford Whitson, our handsome Romeo.  
He's always busy with his big port folio.  
Imogene Dunn would like to be with "Bugs"  
She knows the effects of his wonderful manly hugs.  
Petrosky, Tomcik, and young John Pekar,  
Ondrejka could whip them with the help of a crow bar.  
Daly and Dibble are two Barberton maidens,  
That have never been bothered by the viper "Fagin".  
Charlton goes around with Hilda Preto,  
Be nonchalant, smoke a Certified Cremo.  
Mildred and Ray are relatives dear,  
Although at times they don't seem so near.  
—Alfred (Abie) Axner

THE MAGICIAN

**During January  
All Coats and Dresses  
Specially Priced**

YOU MAY USE YOUR CHARGE ACCOUNTS  
DURING THIS SALE

**Ladies' Style Shop**

**THREE MUSKEETERS**

We have around this school  
Two or three who ride and rule,  
The freshies from lower grades  
Who think they've come to Hades.

Now I'll admit these three are tuff  
There's Lance, Hyland, and George Jacob;  
Lance is fat, and Hyland is small,  
George Jacob is thin but not so tall.

Where you find one, two more will be  
Whistle for any one and you'll get three;  
They stick through this and stick through that  
Because two are thin and the other is fat.

**Smith's Cash Markets**

539 Tusc. 2 Good Stores 130 N. Second St.

**We Appreciate your Patronage**

## THE MAGICIAN

---

Donald Simmons—introduce yourself, girls.  
Beulah Steele—\*  
Barbara Stekle—\*  
Arthur Swanson—Amen.  
Albert Tamasovic—aux dames.  
Helen Tholt—musclepound.  
John Tomsik—the child is father of the man.  
Norman Veiloney—the 'ey's' have it—Dempsey, Sharkey, Tunney, etc.  
Harold Weisenborn—just born wise.  
Clifford Whitson—if at first you don't succeed, fry, fry, again.  
Edward Wentz—he likes to be called "Asia"  
Mardis Williams—\*  
Walter Witwer—I. W. W.  
Lillian Wyler—last to be stammed, but not least.  
(\*—Censored)

---

"Abie" that young chap  
We must admit is a sap.  
That very mischievous, mischievous "Pete"  
Every day in civics there's a change in his seat.  
That innocent Betty Biddle  
To us is a great riddle.  
Frank's great radio charm  
Might work on a farm.  
The sweet face of Louie  
Makes us think of chop suey.  
Ava's the heart-throb  
Of the senior A mob.  
Martha, Martha, what a girl!  
She has a nose that doth curl.  
Kosco is a boy that's lonely,  
Who wouldn't with a mug so homely.  
Cupid struck Betty one day  
So we've heard Peewee say.  
And Al thinks that he can sing,  
Oh, for some rotten vegetables to fling!  
Jim's heart is cold, cold as ice  
He thinks little boys should be nice!

## THE CLASS HISTORY

The snow was falling fast and the cold wind cut across the faces of the fat and skinny little "freshies" that were making their way toward the magic building of knowledge—B. H. S. It was January, 1928; and students from Hazelwood, Highland, Lincoln, and Washington who had been promoted or passed because they had become a nuisance in their respective schools, were embarking upon a great career—a career that was to be envied by all other graduating classes, past and future.

With fast beating hearts for fear of getting seated on the drinking fountains, the cute little "freshies" scurried into the mammoth auditorium. After waiting patiently for a couple of hours we (for it was we) were assigned to our respective home rooms. All of our home room teachers thought we looked quite intelligent and they made a big fuss over us. We thought B. H. S. wasn't so bad after all. But alas! It couldn't go on forever. With the coming of our first grade cards we realized for the first time that we really were little "freshies" and didn't know as much as we thought we did.

Our first class advisors were Miss Helen Thomas and Mr. Wade Carpenter. Because of the resignation of Miss Thomas and the discontinued teaching of Mr. Carpenter we had to elect new advisors. Miss Marian Canright and Mr. Lester Hunt were chosen as the next vicims of our refined class.

We first organized in our sophomore year. James Milford was chosen as our first president. Ava Barron was vice president; Fanny Kerr, secretary; and Betty Gerber, treasurer. We held one party and a weiner roast during the year. This year was quite a happy one except for the death of one of our classmates, Ardell Vanatta.

Fordyce Reese was class president during our junior year. Ava Barron was elected vice president; Corrine Ling, secretary; and Imogene Dunn, treasurer.

With the beginning of our junior year the membership of our class had diminished, but this did not dampen our class spirit—we fought between ourselves the same as ever. During the latter part of our junior year an appointed committee chose for us our class rings. The rings were very neat and attractive. We received many compliments upon them. Even a few seniors admitted they were nice. It was during this year that our class acquired the reputation of having a disagreeable temperament. But I sez to you how could we have accomplished so much and progressed if we had been too conservative instead of aggressive and disagreeing as we were?

At last we reached the climax of our envious career. Our goal was drawing nearer and the class became more enthusiastic; but alas! More disagreeable also. The officers for this year were George Nanna, president; Harold Weisenborn, vice president; Helen Sherman, secretary; and Robert Houck, treasurer.

The dispute over our class blazers could quite easily be compared to the "War of the Roses", except instead of roses we had criticism. Everything the committee did was all wrong and anything anybody else did was just as bad, so it was not until the last week of our 12B term that we were seen showing off our Paris creations of Black and Red. As we shuffled through the halls with our blazers, all the lower classmen looked upon us with awe. But we realized that we deserved all this attention and flattery because of our good taste; so we let it pass as being quite unimportant in our careers.

We sponsored recreation dances during our 12B term. The dances were well attended and raised the greater portion of our money for the "Prom" which we gave the 12A's on June 10, 1931. The gym was made into a garden. Delicate colors were used and the effect was most pleasant. Punch and wafers were served by 12A girls, who were dressed in pajamas and large straw hats.

Senior A's! The halls of old B. H. S. would hardly hold us. A class was never before showered with such affection as we were shown by our teachers. We certainly appreciated their affections and endeavored to pay them back with giving our careful attention while attending classes.

## THE MAGICIAN

---

We held a very successful weiner roast at Hametown. There were a few crashers but we didn't mind, for they brought long loaves of bread with them. Very thoughtful! Through the generosity of Mr. Seth Drummond of the Y. M. C. A. we secured the "Y" for our 12A party on November 20. We had a most delightful time. Dancing, cards, and eats took up our time. This party will always be remembered by all for, strange as it seems, we were all agreeable that evening.

By permission of the Board of Education we were allowed to have caps and gowns for our graduation. This is the first time a graduating class of B. H. S. had worn formal graduation attire. We looked forward to the occasion of wearing these caps and gowns. The senior class play, "Winning Schemers", was chosen and produced. Preparation for commencement exercises took up most our time by now.

Soon our high school days will be ended and B. H. S. will lose 75 honorable scholars. We, the graduating class of January, 1932, feel as bad, about leaving, as do the principal and the faculty; but we are going to be brave about this affair and try not to break down in tears on the night of commencement. At least we shall refrain from using Mascara so that if we do need to cry we won't get our faces smeared with black beyond recognition of our parents.

We all hope to make the best of our lives when we leave the beloved halls of B. H. S. If we succeed we will give the B. H. S. faculty all the credit; but if we fail—vice versa.

—Ava Barron and Augusta Hanic

## In The Good Old Days

Remember when Sadye Dulkan wore her hair over her shoulders?

Remember when (Doc) Spangler treated the whole freshie algebra class to gum?

Remember when Coach Pratt threw Louis Morvich, George Nanna, Pete Lecky, Joe Lekson and Abie Axner out of the library?

Remember when the school was almost empty because of three day measles?

Remember when Betty Gerber wore her dresses way, way, up above her knees, and was such a wee bit of a girl when she was a "Freshette"?

Remember that Helen Sherman-Carl Hunter affair?

Study hall without the old clock?

Remember when Harold Weisenborn wore knee-length trousers?

Remember when some of the students were so bright in grade school?

Remember Helen Sherman with those "baby curls"?

Remember when Norman Velloney had a crush on Virginia Beckley?

Remember when Alex Haidin wasn't conceited? Neither do we.

Can you recall when "Doc" Spangler was our algebra prof?

Remember when some of the senior A boys started learning to dance? (Fordyce Reese, Louis Morvic, Frank Likovich, Al Haidin, George Nanna, and Mack Franks for example.)

THE MAGICIAN

CLASS PROPHECY

Netherlands Plaza Hotel  
Cincinnati, Ohio  
January 28, 1942

Miss Marion I. Canright  
101 Canright Apartments  
New York, N. Y.

My Dear Miss Canright,

Welcome back to good old U. S. A.—home of the hot dog! So you've been in Monte Carlo for nine whole years? How does it feel to be at home again? Really, your letter of January 7 was quite a mystery. I had completely forgotten who you were. Ten years does bring about a change. Your request that I get in touch with every member of the graduating class of January 1932 set my teeth on edge; my hair curled to a frizzle in ringlets all over my head, and my mouth started to foam. I simply couldn't understand why you wanted to give a party for all of them; but that's right! You were adviser of the class, weren't you? In four months time I got in touch with my former classmates. Well, the fee is \$987.24.

You know the life of a lawyer isn't half as much fun as I expected it to be. Now that the Omnibus Clause has been introduced in Ohio, no one seems to be getting divorces. And since George Nanna has become President of the country (his wife is the former Ava Barron and she tells him how to run the country) there aren't any gangster wars; so my business is not so good; but I manage to get some clients at least; and when I do, I make them pay me plenty!

The hotel where I'm staying is being managed by Norman Veloney; his wife, Helen Sherman, is hostess of the dining room. Really, Texas Guinan of your day had nothing over on Helen. Kathryn Hartz, the woman with the largest tongue in two counties, sees that the women in the beauty salon do their work. Hilda Preto, Ida Marino, Anna Charlton, and Mildred Severns all help in beautifying the women of Cincinnati. Don't you pity the women whose faces Hilda lifts? "Knocks" is more like it, eh what? George (Shorty) Muffet is head porter, Edward Wentz is chief janitor—that explains all the loose particles of dust on this stationery. Louis Morvick acts as chef, and in two months time I have gained 26¾ pounds. Russel Gilgen is launderer; and I am going to speak to the management about giving him the air!

Robert (Samson) Saurer is physical trainer in Los Angeles for the movie actors. James Milford is publicity agent for the beautiful actress Lilyan Wymer, the wife of Alexander Haidin, the multi-millionaire who made his fortune thrilling the female radio fans by his crooning and by suing Bing Crosby for infringement. Betty Biddle and Cliff Whitson have hand-in-armed it down the aisle and are now living in a mansion on Riverside Drive. Betty and Cliff hate publicity; and Cliff Junior, although six years of age and quite famous as a toe dancer, has never been photographed for publicity purposes. His proud father, a famous rose connoisseur, exclaims, "Too much kidrapping going on!"

Mrs. Paul Whipple, better known to you as Harriet Chapman, is teaching shorthand in a private school for girls in Colorado. Gosh, didn't she get enough of that stale subject in high school? Ruth Campbell trots the globe giving typing exhibitions and has won three cups and saucers as world's champion typist. Albert Lecky is a surgeon in Dallas, Texas. His patients are all good looking girls. He's not the bashful "Pete" of ten years ago. Alfred Axner is owner of the "Ahie C. D. Clothier" chain stores all over United States and Canada. Ahie gained his first salesmanship experience in B. H. S. when he sold Mr. Whiteman a "Magician" for four cents. Now he's trying to start the fad of bustles! Poor "Ahie"—as if us women will ever consent to that.

So quiet, so dignified, and unassuming is Arthur Swanson our godly minister of the gospel. The young girls in his parish are all in love with him, but he says "they shall not lead me from the straight and narrow". He told me that Betty Gerber has been divorced three times and is considering her fourth marriage. He thought the law should do something to prohibit such actions: but as long as there are girls like Betty, the men will be fooled, the big fools!

## THE MAGICIAN

In the new city hospital at San Francisco, I found that the new head nurse—capable, efficient, and quiet, but still able to flirt with the men patients occasionally—was none other than Fanny Kerr. In the same hospital I found Marie Daly and Helene Radcliffe, both nurses, Helene being the heart-throb of the younger doctors in the institution. So-o-o that's why she took up nursing, eh? Well, she always did enjoy flirting and kidding boys along.

Hollywood is where I found most of our classmates. Imogene Dunn, or Jeanne VanHoush as she is called on the screen, ran Greta Garbo out of Hollywood; and Harold Weisenborn has taken the place of Clark Gable. You should see them Dunn Weisenborn it on the set's as well as on the screen. Rumor has it that they are engaged, but Imogene rather denies or affirms this report. Lenora Hoffner is secretary to George Vance, who married Ruth Keller and lives peacefully in Beverly Hills with the other famous celebrities. Evelyn Brookes, Irene Dutka, Susan Hlas, and Elizabeth Leskanic are stenographers in the Pathe office. Evelyn is engaged to her boss. Irene insists that she wants to be an old maid; Susan is divorced from her trouper husband, and Elizabeth is contemplating marriage in the next ten years. Why marry at all in that case? That snip of a boy, Albert Tamasovic, is leader of a great orchestra in China-town. Paul Mills is photographer, and he says he likes photographing beautiful girls—only his wife objects. Our great artist is Frank Likovich. His works are so good that well known critics such as George Ondreyka, John Tomcik, and John Petrosky claim, (aren't men always claiming something) that there has never lived a greater artist than Frank. Barbara Stekle is the most noted designer in Hollywood; and man! What a time she has trying to fit some of the 300 pound actresses!

Raymond Hyland is the "Sees nothing, knows nothing, hears nothing, but writes everything" man of the Hollywood Press. In other words, he is Columbus of that paper. Augusta Hanic—sweet, quiet, and demure—is the teacher of the famous child-stars, one of the famous Jackie Coopers of the day is Kenneth Orr Jr., son of Kenneth Orr, greatest financier of the day, and Mildred Severns, beauty specialist here in Cincinnati. Hollywood seems to be composed of old B. H. S. gang doesn't it? Guess I'll move there too, might have a better chance of improving my business since Harriet Howey and her electrician husband George Jacob have moved there. Oh, yes, nearly forgot to tell you! Johnny Kosco is cop at the Richardson-Savic Studio, and is he hard-boiled?

Fordyce Reese is coach at Notre Dame and Marty Williams at Yale. No newspaper is complete without having something in it each day about these two good looking coaches. Both are unmarried, but do the girls flock after them? Oh, no! Bob Houck was coach at U. of Southern California but retired shortly after he married Corrine Ling, saying that she made enough money to keep both of them. You see Corrine is mayor of Canal Fulton, and this is her sixth term. You may think "Whatawoman", but to me it sounds like "Whataman"! Bob certainly knows his stuff. Mack Franks is chief advisor for the Fazekash-Euverard Bakery. Not a bad job, he gets all his daily bread half price. And just think Harry and Joe get all they want for nothing.

Years ago it might have been Ziegfeld's Follies, but today it's McDonough's Follies. Hooray for Tom! Velma Black is the mammy crooner. Remember how nice she looked with black makeup in the class play? Virginia Beckly is the belle of the show. You should see her put on a Gilda Gray act! Enough to make Gilda blush! James Bartholomew has a part in the show too, he pulls a few cute ones, smiles at the femmes in the theatre and nonchalantly walks off the stage—and he gets 10,000 smackers each week for doing this. Do you call that justice? And I sit behind my desk thinking and don't get a cent. Some people get all the luck.

Wallace Bell is chief of police in good ole Barberton; and Walter Witwer succeeded his father as chief of the fire department. Is it any wonder as to the prosperity of the town with such good-looking officials? Beulah Steele married a minister and is living in Hametown. "As for me, give me liberty or give me death". Don Simmons is traffic cop in the city. Oh, yes, you'd be sprized to see how heavy the traffic is in Barberton.

## THE MAGICIAN

Helen Tholt and Mary Holic are helping Ray Severns operate a gum factory in what was known as Kenmore. I hear they make great profits. Anyway they each own at least ten Austins. Donald Mitchell is the great scientist. He discovered another plant to take the place of a misiletoe so that the girls could keep it all year round. Who would think that of such a bashful boy? Well, he is still that same quiet girl-shy Don of ten years ago. But just give those French girls time!!! He'll snap out of it! They all do!!!

And do you remember Martha Dibble, that quiet girl? Well, times have changed; she is today what Peggy Joyce was ten years ago, a gay modern divorcee. She's only 28 but has about three times that number of marriage certificates. Margaret Dutka is professor of Latin at University of Western Ontario in Canada. Wonder why she went to Canada? Why does anyone go to Canada? John Pekar has introduced a new hair remover. He says it's for the benefit of the shy high school boys that have the ability to play basketball but don't on account of the hair on their legs. He claims he knows how it feels. He was one of those unlucky victims in his day.

Well, I'll be waiting for the check to pay for my efforts in looking up all these students for you, and you can be sure that all the grads of 32 will be at your apartment for that party on May 31, 1942. Well, I must take an aspirin for this measly headache. Hope you are the same. I remain,

Sadye K. Dulan

### CLASS WILL

We, the class of January 1932, being of sound mind and body, hereby will and bequeath the following to our loved ones whom we leave behind.

#### ARTICLE I

To Mr. Harold A. Pieffer we leave our deepest appreciation for his kindness and best wishes for success in future years.

To Mr. Uriah L. Light, we leave sincere regards and fond wishes. To the janitor we leave our dirt and also the chewing gum that we have parked on the study hall desks.

#### ARTICLE II

We bequeath to the 12B's the knowledge and learning that we in four years of hard work have acquired.

We bequeath to the juniors our personalities that have won the hearts of many.

We bequeath to the sophomores much encouragement and our best wishes.

To the freshmen we leave our most inspiring examples.

#### ARTICLE III

Abie Axner leaves the part in his hair to Jack Mutchie.

Ava Barron leaves her ability to hold up her vitality by means of pins to Doris Werntz.

James Bartholomew wills his popularity with sophomore girls to Don Jolly.

To Anne Raplenovic, Virginia Beckley leaves her pug nose.

Wallace Bell leaves his freckles to Vernie James.

Elizabeth Biddle's wonderful disposition is left to Bud Sherman.

Velma Black leaves her bleached hair to Iris Jennings.

To Rita Jacobs, Evelyn Brookes leaves her dramatic ability.

Ruth Campbell leaves her swagger to Miss Alta Brillhart.

Harriet Chapman leaves her complexion to Mr. Lawrence Bowman.

To Mr. Karl Mollenberg, Anne Charlton leaves her smallness and forgetfulness.

Marie Dalv bequeaths her profile to Miss Joanna Menke.

Martha Dibble leaves her baby walk to Martha Walker.

Sadye Dulan leaves her line of gab to the school to improve its mental intellect.

Imogene Dunn wills her cute ways to Henrietta Crawford.

Irene Dutka leaves her bobby pins to Virginia Polk.

Margaret Dutka leaves one of her many boy friends to Molly Vidergar.



## THE MAGICIAN

To Helen Brotsman, Harry Euverard leaves his ability to get good grades.

Joe Fazekash wills his fair maiden, Pauline to Jesse Bert.

Ida Marino leaves her ability of listening to stories, scandal, etc., to Harriet Franks.

To Francis McCoy, Tom McDonough wills his power over women.

To Frank Cheadle, Albert Lecky leaves his graceful steps in the ball room.

Our caveman, John Kosco, leaves his unusual ability and wise cracks to anyone who desires them.

Corrine Ling bequeaths a number of her smiles to the faculty to be distributed generously.

Frank Likovich leaves his popularity to Kenneth Zike.

Elizabeth Leskanic wills her useless visit at B. H. S. to Gertrude Kcenan.

Ruth Kellar leaves her trim figure to Ruth Jones.

To Mr. Mollenberg, Jim Milford leaves his bulging eyes.

Louis Morvich leaves his baby face to Wayne Marker.

That wonderful personality of Helen Radcliffe's is left to all the underclassmen who haven't any.

To any freshie lad who thinks he can play football, Fordyce Reese leaves his football ability.

William Richardson leaves his curly teeth to Eugene Potter.

Donald Mitchell leaves his manly figure to Tony Jerina.

George Ondreyka wills his quiet ways to Dale Ray.

To Ralph Smart, George Muffet wills his Roman nose.

To Julianne Chaykoski, Paul Mills wills his school girl blushes.

Kenneth Orr wills his ability of peeping to Bud Ayers.

John Pekar leaves his lard to Mr. Hunt.

John Petrosky wills his ability to speak French to Paul Burnley.

Hilda Preto bequeaths her ability to express her feelings to Eileen Logan.

To Richard Reddy, Mack Franks wills his love of women.

Betty Gerber wills her way of handling Peewee Kesler to Mary Onusic.

Russell Gilgen leaves his curly hair to George Jones.

Alexander Haidin leaves his conceit to Francis Klase.

Mary Holick wills her meek ways to all the little ruffians of the school.

Augusta Hanic and Susan Hlas leave that longing look to Darty Bing, who is badly in need of it.

To Eli Sekicki, Katherine Hartz leaves her venus-like shape.

Lenora Hoffner wills her desire for one man to Leah Teiro.

To Helen Biggs, Bob Houck leaves the love that Corrine Ling spurned.

Harriet Howey and George Jacobs will their wooing to Earl Eifort and Miriam Sigler.

Raymond Hyland leaves his toothpicks to Richard Critchfield.

Fanny Kerr bestows her modernistic hair cut to Helen Kincaid.

George Lance leaves his way of blushing to Tom Weigand.

Steve Savic leaves his girl, Kay Brown, to Paul Whitman to make love to when "Billy" Snell isn't around.

Mildred Severns wills her way with men to Martha Gaugler.

Ray Severns leaves his way of getting through school quickly to Henry Stoner.

Helen Sherman wills her ability to love those who need sympathy to LaRue Heffleman.

Donald Simmons wills his love for Helen Radcliffe to Mary Shifferly to influence Joe Williams.

Beulah Steele leaves her winning smile to Vivian Starner.

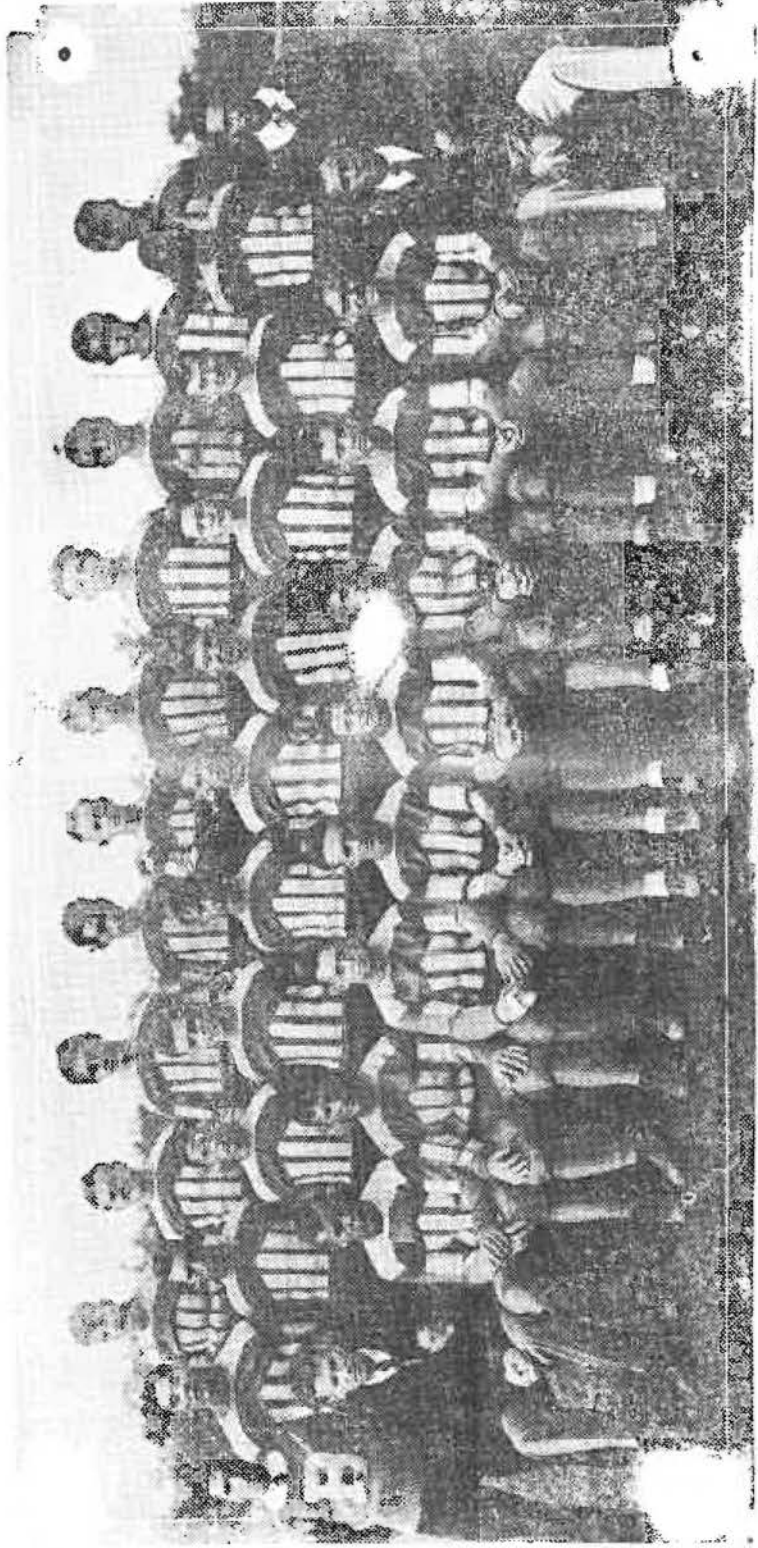
To Elizabeth Somers, Barbara Stekle wills her custom of staying out nights.

Arthur Swanson leaves his affections for Lillian Wymer to Brush Bernard to cast on Ola Dibble.

Albert Thomas leaves his way of eye-rolling and winking to Dick Swisher.

Continued under Football Review

17



1931 FOOTBALL SQUAD

## FOOT BALL REVIEW

During our four years at Barberton High school the football teams have made an average of 18 wins, 16 losses, and three ties. Barberton scored 479 points while their opponents only 407.

The 1931 football team coached by Mr. James Price of Wittenberg and Mr. Karl Harter of Heidelberg finished one of the best seasons ever recorded in the Barberton High School history. They were credited with eight victories and one defeat. They tied first place in the N. E. O. league with Wooster, both teams having 1000 per cent. The N. E. O. trophy will be held six months by each school.

Paul Burnley was elected honorary captain at the football banquet. Trophies were awarded by Coach Price to Tony Jerina for best tackling and Mardis Williams best blocking. White letters trimmed in purple were given to the team for their successful season at the regular semester recognition services.

Barberton also placed three men, Joe Williams, halfback; Tony Jerina, fullback; and Paul Burnley, tackle, on the first team of the N. E. O. picked squad, also two men on the second team, Steve Ziblot, end and captain; and Harold Burdett, guard.

The following persons appear in the football squad picture:

(Back row—left to right:) Willard Nye, Bernard Lustig, Jack Baker, Tom Flickinger, George Reis, Louis Werner, Dale Conrad, Donald Seifert, Martin Kumse, Albert Litwak.

(Second row) Lawrence Ferdinand (manager), Harold Burdette, Carl Wiant, Ralph Bernard, Don Gilcher, Philip Zalar, Harry Hartman, Robert Houck, Fordyce Reese, Frank Likovich, Milton Anderson, Jack Barrett.

(First row) Karl Harter, (assistant coach), Stephen Ziblot, Antony Jerina, Francis Klase, Paul Whitman, Joseph Williams, Paul Burnley, Alston Campbell, James Price, (coach).

### Class Will Continued

Helen Tholt wills her old "make-up" to Mary Alexander.

To Florence Robinson, John Tomsick leaves his knowledge of civics.

Norman Velloney leaves his newly acquired habit of shaking hands with everybody he meets to anyone who wishes to adopt it.

Harold Weisenborn leaves his bashfulness to Russell Homar.

To Ernie Bierley, Ed Wentz leaves his well groomed hair.

Clifford Whitson leaves his ability to get to school on time to Dick Haynes.

Mardis Williams wills his ability to play football, dance, and love the weaker sex at all times to Theodore Squires.

To Ivan Imm, Walter Witwer leaves his ability to play the piano.

Lilyan Wymer wills her love for Alexander Haidin to Donna Geisler who will probably want it.

George Lance leaves to Bob Stumpf a lock of Ava Barron's hair, for it is similar to Betty Langvand's.

By Martha Dibble, Barbara Stekle, Beulah Steele, Ruth Campbell, and Helen Radcliffe.

## Senior A Play Cast



(Left to right, front row, seated) Imogene Dunn, Velma Black, Helen Radcliffe, and Sadye Dulan.  
(Back row, standing) Miss Ethel Kisling (coach), James Milford, John Kosco, George Nanna, and Joe Fazekash.

The January '32 class presented "Winning Schemers", a three act comedy, December 17 and 18 in the Central High School auditorium. Leading parts were played by Imogene Dunn and George Nanna.

Proceeds from the play amounted to \$150, which is to be given as a gift to the school and will be used to help pay for the "radio-in-every room" broadcasting system, which was installed during the summer of 1930.

The crowds at each performance were smaller than those at former senior plays, probably because of the financial depression, according to Mr. U. L. Light, superintendent of Barberton public schools.

## THE MAGICIAN

---

### MY DREAM

As I sat before the fireplace  
In the comfort of my home,  
My eyelids closed in slumber  
And my mind began to roam.

I dreamed that I was traveling  
To a Hollywood estate,  
There to visit Mildred Severns,  
My most esteemed schoolmate.

She had gone to California,  
Stardom was her aim;  
But at this she was a failure,  
And Clark Gable's "Sec." became.

I was sitting in my Pullman.  
When a knock came on the door;  
I opened it to the porter  
None other than Kenneth Orr.

He said that Hilda Preto  
Had become his ball and chain;  
And he was working to make money  
To shake her off again.

This news set me reminiscing  
Of schooldays gone before,  
Then I heard a few minutes later  
A faint knock upon the door.

I opened it quite slowly,  
And my heart gave leaps of joy,  
When I saw before my eyes  
The most adorable little boy.

He was looking for his mother  
From whose side he had strayed,  
And a very striking resemblance  
To a friend of mine he made.

He had eyes like Harriet Howey  
And George Jacob was in his smile,  
And not more than a moment later  
They came walking down the aisle.

We greeted one another  
Most cordially I'd say,  
And their entertaining presence  
Seemed to shorten the way.

Mildred met me at the station  
When from the train I did alight,  
And she said that she was giving  
A party for me that night.

Tho' weariness embraced me  
Excitement took it's place  
And when time came for the party  
I was ready for it's pace.

Most all the guests of the party  
Were schooltime friends of mine,  
And Ava and George Nanna  
Were the first in line.

Next came Alex Haidin  
Whose voice had won him fame,  
Accompanied by Betty Gerber  
Who was soon to change her name.

Came Katherine and James  
Bartholomew  
"Jim" Milford and Gene Dunn,  
When Sadye and "Abie" Axner  
arrived  
The fun had just begun.

Just as the party was at it's height,  
I awoke to find my mother  
Trying her best to awake me  
And call me to my supper.  
—Anna Charlton

---

Harold Weisenborn, a bluffer,  
He is a regular duffer.  
When teacher calls,  
He knows it all,  
And still he is a puffer.

His name is Donald Mitchell  
He's not a Walter Winchell  
He's so shy  
He'd nearly die  
With girls he is a chisel.

They call him Albert Thomas  
He leaves out all his commas,  
And when he writes,  
Out go the lights  
For he is with his mamma.

## A SENIOR'S FAREWELL

Schoolmates we mourn our leaving,  
Old B. H. S. and you;  
And while other fields pursuing  
Our hearts will still be true.

We've enjoyed the time we spent here,  
Both at study and at play;  
And though from you we wander,  
Our hearts will always stay.

New roads now lie before us,  
Wherein our fortune lies;  
We do not fear the future  
For you have made us wise.

Yes, there is a touch of sadness,  
And a tear within the eye,  
As we bid our fellow schoolmates,  
And faculty goodbye.

—Anne Charlton

## Can You Imagine?

Mr. Everett in a night dress and nightcap?  
Julia Martz not talking to a boy?  
Harold Burdette without a "steady girl"?  
Anne Neznick without a smile?  
Mary Ellen Howey not stepping out with Francis Klase any more?  
Sadye Dulian keeping house? She says she's engaged to be  
married two weeks after graduation. You see she isn't the only one who  
knows something about the other fellow.  
George Lance in short pants and a polo shirt?  
Betty Gerber not giggling?  
George Ondreyka talking to a girl?  
Elizabeth Biddle without curls?

## Dairy Products That's Our Business

Buttermilk that is fresh  
Milk Shakes that are good  
ice Cream and Sandwiches if you wish

## ISALY'S

SENIOR A SLAMS

Alfred Axner—\$1.98  
 Ava Barron—ovah bearin'  
 James Bartholomew—there's a lot in a name.  
 Virginia Beckley—nothing less than a Reo.  
 Wallace Bell—\*  
 Elizabeth Biddle—\*  
 Velma Black—can she cook?  
 Evelyn Brookes—more sour than sweet.  
 Ruth Campbell—I'd walk a mile for a Camel.  
 Harriet Chapman—those beautiful wavyes.  
 Anne Charlton—how much taller is she than Lincoln?  
 Marie Daly—daily I dally with Daly.  
 Martha Dibble—she isn't "that way" but her sister is.  
 Sadye Dulian—ye sad and dull leather lip.  
 Imogene Dunn—I'm down but not done.  
 Irene and Margaret Dutka—the Gold Dust twins.  
 Harry Euverard—you've a heart as big as a whale.  
 Joseph Fazekash—the cash I spend on Pauline does not phase me.  
 Mack Franks—innocent, gullible?  
 Betty Gerber—Peewee Kesler's persper and inspiration.  
 Russell Gilgen—and they call that mop on his head "hair".  
 Alexander Haidin—boy, am I handsome!  
 Augusta Hanic—what a school teacher looks like before she's a school teacher.  
 Katherine Hartz—does she look like a "baby" to you?  
 Susan Hlas—alas, a lass.  
 Lenora Hoffner—sophisticated?  
 Mary Hollick—still water runs deep.  
 Robert Houck—X's idea of a man.  
 Harriet Howey—anybody's woman.  
 Raymond Hyland—and they choke carburetors.  
 George Jacob—haw, haw, haw, and haw.  
 Ruth Keller—and they slam doors.  
 Farley Kerr—why doesn't her friend teacher how?  
 John Kosco—always busy eating, sleeping, and talking.  
 George Lance—little Lord Fauntleroy.  
 Albert Lecky—his brother's sweaters.  
 Elizabeth Leskanic—Hoover's a mechanic, I'm a Leskanic.  
 Frank Likovich—why men become artists.  
 Corinne Ling—un peu d'amour.  
 Thomas McDonough—yo ho ho and a bottle of rum!  
 Ida Marino—is she slick?  
 James Milford—amused tolerance.  
 Paul Mills—he's for the eighteenth amendment.  
 Donald Mitchell—more guys like him and "A" would be the only letter in the alphabet.  
 Louis Morvick—if I were a girl, I'd like him.  
 George Moffet—little Miss Muffet.  
 George Nanna—just two A's and three N's but what a combination.  
 George Ondreyka—that schoolgirl complexion.  
 Kenneth Orr—from Pa. not ma.  
 John Pekar—just fat enough not to be called skinny.  
 John Petrosky—silence is golden.  
 Hilda Preto—thinks she looks like Clara Bow but her hair isn't red.  
 Helen Radcliffe—and do the fellows fall for her?  
 Fordyce Reese—just the way his mother dresses him.  
 William Richardson—that dignity.  
 Robert Saurer—seven days and I'll make you a new man.  
 Steve Savic—if at first you don't succeed, cry, cry, again.  
 Mildred Severns—particular with whom she dances.  
 Raymond Severns—I do not choose to run.  
 Helen Sherman—X is her man.

Quality and Service

**M. Recht**

226 Second St. N.W.

We Deliver

Phone SH. 1214

Compliments of

**The Great Northern  
Building & Loan Company**

104 Second St. N. W.

"A Barberton Institution For Barberton People"

**SNAPPY LUNCH**

CORNER FIFTH AND TUSCARAWAS AVE.

GVIE US A TRY  
FREE PARKING TO CUSTOMERS  
IN REAR

**MILLER AND PATCH**

Compliments Of

**F. J. Weigand**

SH. 2141

SH. 1436

574 W. Tusc. Ave.

OPEN EVE.

Funeral Director

Electrical Appliances

24



**W.L. Douglas**



*America's Best  
Known Shoes*

at

**J. Galitzky's**

186 Second St. N. W.

ALWAYS THE  
NEWEST  
STYLES  
AT THE  
LOWEST PRICE

**Weiss'**

COR. TUSC. & FOURTH

**THE A. A. MOORE CO.**

First-City Saving Bank Building  
Agents for

The Wayne Building & Loan Co.  
and

The People's Saving & Loan Co.

**January Clearance Sale**

Now in progress

**WEISBERGER'S**

545 TUSCARAWAS AVE. W.

Has your car  
lost its new car  
smoothness?  
We can restore  
it by our  
**Reboring  
Process**

**L. & L. Auto  
Elec. Co.**  
Fourth & Brady  
SH-3315

Complete Automobile Service

"Wear A Mum To  
The Next Game"  
**Caine's  
Flowers**

Phone 502  
SH. 2615 Park Ave. W

**Velloney's  
Wall Paper Store**

Window  
Shades Paints

Where Quality Is  
Not Expensive

**Wyre's Pharmacy**

"The Friendly Store"

Corner Lake and Second

**Ambrose Doll**

**JEWELER**

534 W. Tuscarawas

Avenue

26

## **Athletic Equipment**

**Magazines**

**Newspapers**

**Soft Drinks**

**Sundaes**

**Sodas**

## **Sickler and Hill**

112 Second Street North West

**For The**

## **Smartest and Best Clothing**

**See**

## **Buchanan, Parker & Thompson**

## **Tawney's**

**Wonderful**

## **Ice Cream**

**Costs No More**

Compliments of

## **The First-City Savings Bank**

**SCHOOL SAVINGS DEPOSITORY**

Barberton, Ohio

(Member Federal Reserve System)

27

**Central High  
Confectionery**

**Light Lunch**

**Candy  
and  
Ice Cream**

Compliments of

**The Wardrobe**

176 North Second St.

Greater Akron's Bank

**The Central Depositors Bank  
and Trust Co.**

Barberton—Akron—Cuyahoga Falls

The Price of a  
**Good Photograph**

IS NOT THE MONEY  
YOU EXCHANGE FOR  
IT, BUT THE PER-  
SONAL HAPPINESS  
AND MENTAL SAT-  
ISFACTION.    ❖ ❖

**Edwards' Studio**

Cor. Page & Second

Sh. 1324

28

## D. Miskin

The Tailor  
Repairing

Cleaning

Pressing

Altering

Cor. 2nd. Tusc.

Phone SH. 6819

## SWEATERS

Genuine Dum&M Honor Sweater  
with any n ber of Service Stripes  
at \$7.00

### C. E. Saurer Hdw. Co.

210-212 Second St.

Barberton, Ohio

BARBERTON'S GREATEST VALUE GIVING EVENT!

**The Sale That Made History  
FORCED TO SELL**

COMPLETE STOCK OF HIGHER GRADE  
CLOTHING SHOES FURNIHISNGS FOR MEN & BOYS  
**Entire Stock Sacrificed Below Cost**  
We Must Raise Cash

## Alfred Brown

168 N. 2nd St.

2nd. and Paige

## H. E. Simon

**Diamonds - Watches - Gift Shop**

Expert Repairing

543 Tuscarawas Avenue

F2P3P

1773308 251807

29

**Joe Baitz**  
**Quality Meats - Grocery**

423 W. Hopocan

SH. 3215

We Deliver

**Dewey's Restaurant**

We Specialize In School Luncheons

and

Special Chicken Dinners On Sunday



**SIGLER & CO.**

**MEAT MARKET**

We Deliver

SH.3014



**Gifts For Graduates**

Arrow Shirts

Hickory Belts

Monito Hose

Tybest Scarfs

All Popular Prices

**Chas. Snyder**

509 West Tuscarawas Avenue